



Contact Details....

President

Jeannette Macdonald

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Treasurer

Henk de Weerd

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Glynn Stringer

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AHPC Website

For the latest Club news, program, competitions and member gallery: [AHPC Website](#)

AHPC Newsletter

If you know of a forthcoming event or relevant photography information please email [AHPC Newsletter](#) for inclusion in the next newsletter.

SA Photographic Federation

For courses, events, exhibitions, services: [SAPF Website](#)

Discount....

Black & White Photographics

31 George St Stepney



Present this newsletter as well as your current AHPC Name Badge to receive a discount on your printing requirements. Matt Makinson and his staff look forward to assisting you.

Meetings in June

08 June 2022 - Club Competition

at The Anne Jolly Hall, Epiphany Place, Crafers

7.30pm

The two set subjects are "Macro (Colour and/or Mono)" and Flash (colour and/or Mono). Click on the link [Club Comp](#) to enter/upload your images (max. 3 per set subject, total 6 images) by no later than 11.59pm Monday 06 June 2022.

22 June 2022 - Wildlife Photography Exhibition

at Rose Garden Marque, Adelaide Botanical Gardens, Hackney Road

10am - noon

Meet at the Conservatory Gate (Plane Tree Drive). After viewing the exhibition it is planned to have a light lunch (venue to be decided on the day). For more information and booking online please visit [Wildlife POTY](#) and [BGA Map](#)

24 June 2022 - SAPF Event

at Rose Garden Marque, Adelaide Botanical Gardens, Hackney Road

6pm - 7.30pm

SAPF and the Friends of the Botanic Gardens Adelaide invite you to attend an exclusive viewing of the Wildlife POTY Exhibition. Further details on page 4 of this newsletter.

Meetings in July

13 July 2022 - What makes a good photograph?

at The Anne Jolly Hall, Epiphany Place, Crafers

7.30pm

This meeting will look at images from notable photographers (national & international) to answer the question. Be prepared to view a selection of images and for a good discussion to help make you a better photographer.

27 July 2022 - Annual Exhibition Opening

at Mt Barker Community Library, Dumas Street, Mt Barker

5.30pm-7.30pm

Members and friends are invited to the opening of the Annual Exhibition. RSVP: Thursday 21 July 2022 by email to [Glynn Stringer](#) or m: 0421 078 203

Membership Renewals

It is almost time to renew your membership subscription fee for the next year 2022-2023, and payment is due by 30 June 2022. Members will receive their invoice at the beginning of June.

The renewal fees are as follows:

- Full Membership - \$80.00
- Government Pension Card Holders or Full-time Students - \$50.00

For members who prefer to renew via EFT the details are:

- Account Name: Adelaide Hills Photography Club (AHPC)
- National Bank of Australia (NAB)
- BSB 085-745
- Account Number: 12-298-3666

When paying EFT please include your name and club member number (this can be found on your current membership card). If preferred, you may pay in cash or by cheque at club meetings - an official receipt will be issued - early payments will be appreciated.

Please note: To be able to participate in club competitions you must be a financial member.

For more information please contact [Henk de Weerd](#)

2022-23 Committee ...

Members are asked to seriously consider becoming a member of the AHPC Committee. Monthly meetings are held via Zoom and duration is approximately 60 minutes. Some of the existing Committee are standing down at the AGM to be held in August, with some re-nominating. If you wish to have an insight to the workings of the Committee please contact our President [Jeannette Macdonald](#)

AHPC Annual Exhibition ... FINAL CALL

AHPC will be holding it's 2022 Annual Exhibition at the Mount Barker Community Library from 22 July - 04 August 2022.

Members are asked to submit **3 (three) images** (colour or mono) via the [Club Comp](#) page by no later than 11.59pm on **Friday 10 June 2022**, in jpg format 1920 pixels x 1080 pixels maximum file size 1.5MB.

The images for the collection will be selected by the Exhibition Sub-Committee - images that attained either "10" or "9" in club competitions since 1 July 2021 will also be considered for the exhibition.

Once the selection is made from the digital entries, members will be asked to provide their own prints complete with appropriate mat board (please refer to the following information about "Print Image Format").

Print Image Format ...

Prints must be mounted behind a firm neatly cut, plain black window mat and firmly attached, with or without a backing sheet. The mat should be at least 220gsm weight. Please ensure that no loose tape or sticky residue is present which may damage other prints when stacked for transport by the AHPC Exhibition Committee. Tape should go all the way around the back of the print or backing sheet and be able to withstand being handled and hung. Plastic sticky tape is not suitable.

Maximum size (including mat): 51cm x 41cm (20"x16") in either portrait or landscape orientation except for panoramas

Minimum size (of image): 20cmx20cm except for panoramas which have a minus size of 28cmx14cm

Minimum width of black mat surround is 4cm and maximum 10cm at each side, top and bottom
 Combined thickness of mount and print must not exceed 4mm.

Panoramas may have an image size up to 60cm wide by 21cm high with maximum mat width of 10cm on all four sides.

Prints not complying with the above requirements will not be accepted for the Exhibition. These requirements are aimed at producing consistency in the standard of the exhibition.

On the back of the matted print please indicate the following information (as shown on the image below right):

Name, address and phone number

Title of the image (maximum 28 characters, including spaces)

An arrow indicating the top of the print with the word "TOP" to indicated the correct orientation of the image

Acknowledgement:

The above information is from the SAPF Annual Exhibition 'Conditions of Entry' and has been used for the purposes of (partial) conformity.



Name	TOP	↑
Address		
Phone number		
Title		

Meeting Review ...

Robert Dettman presented the topic "Lightroom - Tips & Tricks" at the meeting on Wednesday 25 May. He discussed 7 points to consider when processing your images in Lightroom to guide the viewer's attention:

1. human/animal faces and figures,
2. light on the subject,
3. localised contrast/brightness adjustments,
4. use of complimentary colours,
5. saturated and de-saturated colour,
6. depth of focus - sharp or soft, and
7. vignette.



image from:
www.erickimphotography.com

Using several members' images Robert showed the steps he uses to post-process with reference to the above 7 points as well as the use of presets. One example was the transformation from a RAW image to a terrific landscape photograph of Jeannette's property, and the number of steps was minimal. "It's all about knowing how to use Lightroom and the tools that are available."

AHPC members extend a big thank you to Robert for his presentation - his tips and tricks too - we sincerely look forward to part 2 on Wednesday 24 August 2022.

Results from SAPF Annual Exhibition ...

On Thursday 19 May 2022 the SAPF Annual Exhibition was officially opened by Denis Smith (light painting fame). In his opening address Denis related his experience with photography and his work with first responders and retired service personnel suffering from depression - it was food for thought and showed that photography can play a very important part in one's life and not just to enter competitions... SAPF President, Ross Pollock, announced the winners and runner-ups in all categories

of Print and Digital, as well as the People's Choice winner and runner-up. Congratulations to David Cowles for his People's Choice runner-up prize for the image "Southern Flinders".

Here is the list of placings for the Club Sets category:

- 1st Adelaide Camera Club - 224 points
- 2nd Tea Tree Gully Photography Club - 216 points
- 3rd Eastern Suburbs Camera Club - 215 points
- 4th Port Adelaide Camera Club - 210 points
- 5th Edwardstown Photography Club - 209 points
- 6th South Coast Camera Club - 204 points
- 7th Barossa Photography Club - 193 points
- 8th Mawson Lakes Photography Club - 187 points
- 9th Para Camera Club - 184 points
- 10th Adelaide Hills Photography Club - 182 points
- 10th Spencer Gulf Regional Photography Club - 182 points
- 12th Far West Camera Club - 177 points
- 13th Goolwa Camera Club - 174 points
- 14th Copper Coast Photography Club - 167 points
- 15th Brighton Church of Christ Camera Club - 161 points
- 16th Campbelltown Camera Club - 160 points

The AHPC Club set comprised images from Carol and David Cowles, Hen de Weerd, Paula Furlani, Dan Jaeger, Jeannette Macdonald, Glynn Stringer, Graham Taylor, Trevor Webb and Paul Williams - well done everyone.

Thought for June ...

“Light makes photography.

Embrace light. Admire it. Love it. But above all, know light.

Know it for all you are worth, and you will know the key to photography.”

George Eastman



***The Friends of the Botanic Gardens of Adelaide
Photography Group***


is delighted to invite members of the South Australian Photographic Federation to an exclusive viewing of the Wildlife Photographer of the Year Exhibition from the Natural History Museum in London

to be held on Friday 24 June from 6.00 pm to 7.30 pm
in the Rose Garden Marquee, Adelaide Botanical Gardens
(enter from Hackney Road car park)

Special guest Doug Gimesy, Melbourne-based conservation and wildlife photojournalist and WPY multi-finalist.
Attendees will have exclusive access to the exhibition, and will have a commentary and discussion opportunities with Doug.

Price \$35 per head - wine and cheese will be provided

RSVP for catering and COVID planning to friendsabg@internode.on.net
Please pay by electronic means on arrival



Friends of the Botanic
Gardens of Adelaide