



**ADELAIDE HILLS  
PHOTOGRAPHY CLUB INC.**

## Contact Details....

### *President*

Jeannette Macdonald

e: [ahpc.honpresident@gmail.com](mailto:ahpc.honpresident@gmail.com)

### *Treasurer*

Henk de Weerd

e: [AHPC.treasurer@gmail.com.au](mailto:AHPC.treasurer@gmail.com.au)

### *Competition Secretary*

Glynn Stringer

e: [AHPC.CompetitionSecretary@gmail.com](mailto:AHPC.CompetitionSecretary@gmail.com)

Stay up-to-date and regularly visit:

[AHPC Website](#)

For the latest Club news, program, competitions and member gallery: [AHPC Website](#)

If you know of a forthcoming event or relevant photography information please email [AHPC Newsletter](#) for inclusion in the next newsletter.

### *SA Photographic Federation*

For courses, events, exhibitions, services: [SAPF Website](#)

## Discount....

### *Black & White Photographics*

31 George St Stepney

Present this newsletter as well as your current AHPC Name Badge to receive a discount on your printing requirements.

Matt Makinson and his staff look forward to assisting you.



## Meetings in April

### *13 April 2022 - Club Competition*

*at The Anne Jolly Hall, Epiphany Place, Crafers*

7.30pm

There will be a small presentation on the use of flash for macro photography, followed by a hands-on workshop. Please bring your camera, tripod, flash and, if possible, some items that will be interesting macro subjects. Macro lens is not essential.

### *27 April 2022 - Club Competition*

*at The Anne Jolly Hall, Epiphany Place, Crafers*

7.30pm

Two set subjects "Coastal" (Digital Mono, Digital Colour), and "Seasonal Colour" (Digital Colour only). Click on the link Club Comp to enter/upload your images (max. 2 per category) by no later than 11.59pm Monday 25 April 2022.

## Meetings in May

### *11 May 2022 - Photo Walk*

*at Botanic Gardens, Mt Lofty*

1.30pm - 3.30pm

Please meet at the Lower Car park (Lampert Rd Piccadilly). If the weather forecast is for inclement weather, an email will be circulated 24 hours prior advising if the photo walk will be cancelled. Brochure/map is attached.

### *25 May 2022 - Lightroom - Tips & Tricks #1*

*at The Anne Jolly Hall, Epiphany Place, Crafers*

7.30pm

Our presenter for this informative evening is Robert Dettman BArch AFIAP AAPS. Please bring your questions as well as a notebook and pen. If you have a laptop with Lightroom you may wish to bring it to the session.

If you do not have Lightroom and are considering the Adobe Creative Cloud subscription for photographers, it will be an opportunity for you to see the capabilities of Lightroom and the result(s) that can be achieved.

## AHPC Annual Exhibition ...

AHPC will be holding the Annual Exhibition at the Mount Barker Community Library from 24 July - 07 August 2022. Members are encouraged to start reviewing their images in readiness for preselection – details will follow in the June newsletter.

## Notes from the last Meeting ...

Chris Schultz addressed the members on the topic of "How, when, where about street photography". Here are some of the main points from the excellent presentation:

*"Street photography, also sometimes called candid photography, is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places."* (Wikipedia)

### The Law

- generally, you may take photographs in any public place
- there are no public/personality rights and no right to privacy to protect a person's image with some caveats such as stalking & harassment
- use for commercial purposes (eg advertising) would require a model release
- commercial is considered for news/journalism, commercial photography publications, corporate promotion
- some areas that appear public can be restricted – such as markets, (eg. Central Market has restrictions), shopping malls, sporting venues, railway stations
- some locations (eg the Sydney Harbour Foreshore, Adelaide Fringe venues) are restricted for commercial purposes

### Gear

- small, light and unobtrusive (avoid monster body and zooms!)
- the camera/lens should have a) quiet shutter with no lag, b) interchangeable, fast lenses (f2.8 or faster), c) focus in low light/high ISO capability, d) good viewfinder, and e) light weight.

### Lenses - based on 35mm frame:

- 35mm lets you capture a lot of the scene with low distortion and minimal clutter
- 50mm is similar to your eye but perhaps too close for some subjects
- 70mm or 85mm good for portraits or detail
- 135mm excellent for subject isolation but less intimate.

### Make it special

- ask yourself why and what inspires you?
- tell a story
- aim for emotion, gestures, looks
- don't expect every frame to work
- be a flâneur ("botanist of the sidewalk")

### Camera Settings

- don't chimp
- turn off beeps, focus-assist lights etc
- know your camera, its settings, controls and functions intimately
- narrow the range to fewer points or spot focus
- use back-button focus
- pre-focus

#### Exposure settings

- in normal light - aperture priority - f5.6 to f11, ISO 800
- in low light - manual mode - aperture f5.6 to f8, shutter 1/60 minimum - auto ISO (at least 1600)

#### Photographer settings

- be polite - smile, give a thumbs up
- be safe - consider shooting with a friend
- carry ID (such as club card or licence)
- comfortable clothing is essential
- comfortable shoes - there is lots of walking
- avoid the big camera bag full of gear - travel light

#### Composition

- look for light, shapes, leading lines, patterns, form, texture, reflections, strong colour, strong contrast, emotion, juxtaposition, above all else ignore the "rules"
- change angle (low and high angles add to drama and depth), time of day in the same place

#### Study some of the Street Photography masters:

- André Kertész
- Henri Cartier-Bresson
- Dorothea Lange
- Vivian Maier
- Saul Leiter

#### Web magazines/Podcasts

- "The Candid Frame" website - podcasts, FaceBook page, Flickr group
- [streetphotographymagazine.com](http://streetphotographymagazine.com)
- [streethunters.net](http://streethunters.net)
- [streetphotography.com](http://streetphotography.com)
- [Chris Schultz on Flickr](#)

Many thanks to Chris for his very informative and entertaining presentation and for his notes used in the above summary.

## Notes on Macro Photography ...

As a precursor to the next meeting on Wednesday 13 April 2022, members might like to read the information on these reputable websites:

<https://www.exposureguide.com/macro-photography-tutorial/>

<https://www.canon.com.au/get-inspired/macro-photography-tips-jacqui-dean>

<https://www.adobe.com/au/creativecloud/photography/discover/macro-photography.html>

<https://fstoppers.com/contests/five-tips-shooting-better-macro-photography-492519>

Bring your camera, lenses, tripod, flash and other accessories as well as some objects to photograph under macro conditions. There will be a brief introduction and then plenty of time to setup, share ideas, techniques and capture some interesting images. Remember that the Club Competition on 8 June 2022 the set subject is "Macro and/or Flash".

## Program - revision ...

Attached is a revised copy of this year's program. If you know of an interesting presenter/photographer that would be willing to address our members, please let either Jeannette or Glynn know of the details.



Meeting Date	Club Meeting		Presenter/Judge	Notes
	Format	Topic		
23 January (Sunday)	All day Field Trip	CANCELLED		
9-Feb	Presentation	CANCELLED		
23-Feb	Challenge	Group Discussion & Peer Review Challenge Topic #1 : "Something that brings joy"		
9-Mar	Competition	Set Subject - <b>Summer</b> PDI: Colour and Mono		
23-Mar	Presentation	"How/why/when/where of Street Photography"	Chris Schultz	
13-Apr	Presentation/Workshop	Macro & Flash		
27-Apr	Competition	Set Subjects - " <b>Coastal</b> " (PDI: Colour and Mono), and " <b>Seasonal Colour</b> " (PDI: Colour only)		
11-May	Afternoon Session	Photo Walk (Mount Lofty Botanical Gardens).		1:30pm - 4:00pm
25-May	Presentation	Lightroom - Tips & Tricks #1	Robert Dettman	
8-Jun	Competition	Set Subject - <b>Macro and/or Flash</b> PDI: Colour and Mono		
22-Jun	Morning Session	Botanic Gardens International Rose Garden - <b>Wildlife Photographer of the Year Exhibition</b>		10:00am - 12:00pm
13-Jul	Discussion	Selected images captured by professional photographers		
24 Jul - 7 Aug	Annual Exhibition	Mount Barker Community Library		
27-Jul	Exhibition Opening	Mount Barker Community Library		
10-Aug	Presentation			
	Meeting	Annual General Meeting		
24-Aug	Presentation	Lightroom - Tips & Tricks #2	Robert Dettman	
14-Sep				
21-Sep	Weekday Field Trip	Botanic Gardens/Adelaide Zoo		10:00am - 3:00pm
12-Oct	Challenge	Group Discussion & Peer Review Challenge Topic #2 : TBA		Topic to be advised at meeting on 14 Sept and via email
26-Oct	Competition	Set Subject - <b>Open</b> PDI: Colour and Mono		
9-Nov	Peer Review			
23-Nov	Presentation			
	Discussion	2023 Draft Program		
7-Dec		Christmas Dinner		