



ADELAIDE HILLS PHOTOGRAPHY CLUB INC.

Contact Details....

President (acting)

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Stay up-to-date and regularly visit:

[AHPC Website](#)

For the latest Club news, program, competitions and member gallery: [AHPC Website](#)

[SA Photographic Federation](#)

For courses, events, exhibitions, services: [SAPF Website](#)

If you know of a forthcoming event or relevant photography information please email [AHPC Newsletter](#) for inclusion in the next newsletter.

Discount....

[Harvey Norman Photo Centre, Mount Barker](#)

Present your AHPC Name Badge to receive the following discounts:

- 6"x4" prints - 10 cents each (same day pick up)
- 30% off all enlargements
- 20% off canvas prints

Discounts are off normal ticketed prices and exclude any other offer. Valid only at Mount Barker store.

Meetings in March

10 March 2021 - Guest Speaker + AGM

at The Anne Jolly Hall, Epiphany Place, Crafers

Time: 7.30pm

Annual General Meeting:

The Annual Report documents from the 2020 President (Barbara Brain) and Treasurer (Henk de Weerd) have been circulated by our Secretary, Peter Jackson. Nominations for positions on the Committee have been called, however, under the AHPC Constitution, nominations can be accepted on the night of the AGM.

Keynote Address:

"Candid/Street Photography" presented by Ross Pollock. Here is a short bio about Ross:

Adelaide has been home for Ross since he relocated from Sydney in 1988 for business. His passion for photography started in 2000 when he began travelling overseas regularly on holidays as a point-and-shoot hobbyist. In 2010 Ross joined Eastern Suburbs Camera Club (ESCC).

"To say I have been on a steep learning curve ever since is an understatement. We are blessed in ESCC to have amongst the membership a number of Australia's best photographers.

I particularly enjoy printing my images as I feel in print you bring out the best in your creations. I was humbled when asked to take on the Presidency of ESCC in 2019 and continue in that role today. In October 2019 I was invited to join a small exclusive group of like-minded photographers "Printworks Group Australia" and have been exhibiting internationally over the past year or so. I enjoy all facets of photography but fell in love with street / photo journalism on my travels. I love asking locals for their portraits when walking around towns and cities as you meet so many beautiful characters. In 2019 I experienced my first real taste of wildlife photography when I joined a friend for two weeks in the wilds of Alaska photographing wild bears, eagles, puffins etc. My passion for learning began years ago when I read a quote from Somerset Maugham on a desktop calendar:

"It's what you learn, after you know it all, that really counts"

This Keynote Address is timely as the first set subject club

competition for 2021 is Candid/Street Photography" (colour and/or mono PDI) on Wednesday 14 April, at which Ross will be the judge.

24 March 2021 - Peer Review

at The Anne Jolly Hall, Epiphany Place, Crafers

Time: 7.30pm start

Members are asked to submit 3 digital images (maximum) for a Peer Review. This will be a constructive discussion about members' images - learning from what others see in an image can help us to improve our photographs.

Our Competition Secretary, Glynn Stringer, will email members with the particulars on how to enter their images using the PhotoComp software system. Do not panic - this is very straightforward and will make life much easier for club competitions. This Peer Review will be a guinea pig for mastering the link etc. Stay tuned for more information from Glynn.....

(Saturday) 27 March 2021 - Field Trip / Photo Shoot

at Botanic Gardens, Mount Lofty

Time: 10am

Meet at the lower entrance and car park, Lampert Rd, off Piccadilly Rd, Crafers (gates open at 10am) Members are encouraged to consider landscape and/or macro/close-up photography for this photo shoot. The Botanic Gardens (Mount Lofty) brochure is available at this [link](#) for you to prepare for this photo shoot, come rain or shine. Images from this event can be entered in the set subject club competition on 23 June (see the program for more details).

In case you are hungry or thirsty:

Well-known local chocolatier, Bracegirdle's park their bus at the lower carpark on weekends to keep you fed and watered offering their full drinks menu along with some delicious sweet and savoury offerings between 10am-3pm. Sweet-toothed visitors can enjoy fresh strawberries with melted Belgian chocolate and ice cream, a delectable almond croissant or the ever-popular chocolate brownie. For something heartier, you will be able to enjoy a hot pulled lamb roll, vegetable quiche, or vegan salad. With autumn having arrived, this should be an interesting visit to the Botanic Gardens.

Exhibitions

Chromatopia - An Exploration of how and why Artists use Colour

Until 26 April 2021, 10am - 5pm, location: Gallery 9, Art Gallery of SA, North Terrace Adelaide

Francis Bacon famously wrote that 'all colours will agree in the dark'. The painter's enigmatic quip hints at the effect that colours have on each other, and on us. This display explores how and why artists use colour - for personal, political, philosophical or perceptual purpose.

Chromatopia features recently acquired works by international and Australian contemporary artists, including Virginia Cuppidge, Jitish Kallat, Tracey Moffatt and Gareth Sansom, but was inspired by a rarely seen work acquired more than half a century ago. Harvest, painted by Dame Laura Knight on the cusp of the Second World War, is a tonic for our times and the inspiration behind this spectral journey.

