



ADELAIDE HILLS PHOTOGRAPHY CLUB INC.

Contact Details....

President

Jeannette Macdonald
e: AHPC.president@gmail.com

Treasurer

Henk de Weerd
e: AHPC.treasurer@gmail.com.au

Competition Secretary

Glynn Stringer
e: AHPC.CompetitionSecretary@gmail.com

Stay up-to-date and regularly visit:

[AHPC Website](#)

For the latest Club news, program, competitions and member gallery: [AHPC Website](#)

[SA Photographic Federation](#)

For courses, events, exhibitions, services: [SAPF Website](#)

If you know of a forthcoming event or relevant photography information please email [AHPC Newsletter](#) for inclusion in the next newsletter.

Discount....

[Harvey Norman Photo Centre, Mount Barker](#)

Present your AHPC Name Badge to receive the following discounts:

- 6"x4" prints - 10 cents each (same day pick up)
- 30% off all enlargements
- 20% off canvas prints

Discounts are off normal ticketed prices and exclude any other offer. Valid only at Mount Barker store.

Meetings in July

14 July 2021 - Peer Review

at The Anne Jolly Hall, Epiphany Place, Crafrers

7.00pm - Bracketing:

Topic for this session is "Bracketing" - discussion will cover high dynamic range (HDR) and focus stacking.

7.30pm - Peer Review + Image Adjustments:

The Peer Review will be an informal discussion of members' images to enable everyone to learn from each other - how you took the photo and the difficulties in achieving the outcome.

The second part of the evening will look at members' images to discuss adjustment in Lightroom/Photoshop.

Please upload your images using this link: [peer review](#) by 11.59pm on Tuesday 13 July 2021.

27 July 2021 - 10th Anniversary Exhibition - Opening Night

at Mt Barker Community Library, Dumas Street, Mt Barker

5.30pm - 7.30pm

The Mayor of Mt Barker District Council, Ann Ferguson, will officially open the exhibition. Members and their partners are invited to attend.

RSVP: 21 July 2021 by email to [Henk de Weerd](#) or phone 0418 852 173.

28 July 2021 - Portrait Photography

at The Anne Jolly Hall, Epiphany Place, Crafrers

7.00pm - Filters:

Topic for this session is "Filters" - this session will cover polarising (PL), neutral density (ND), protective and UV filters.

7.30pm - Presentation: Portrait Photography

This meeting will introduce the key steps to portrait photography, eg. subject pose, lighting/flash, backgrounds etc.

Membership Renewals - Now Overdue

For those who have not renewed their membership subscription fee for 2021-2022, the final date for payment is due by **31 July 2021**.

The renewal fees are as follows:

- Full Membership - \$80.00
- Government Pension Card Holders or Full-time Students - \$50.00

For members who prefer to renew via EFT the details are:

- Account Name: Adelaide Hills Photography Club (AHPC)
- National Bank of Australia (NAB)
- BSB 085-745
- Account Number: 12-298-3666

When paying EFT please include your name and club member number (this can be found on your current membership card). If preferred, you may pay in cash or by cheque at club meetings - an official receipt will be issued - early payments will be appreciated.

Please note: To be able to participate in club competitions you must be a financial member.

For more information please contact [Henk de Weerd](#)

With Thanks...

Our sincere thanks to Paul Williams for the session he led on "Lighting and Flash Photography". Members soon learnt that they need to play more with their cameras and flash, as well as reading the manual that accompanies their particular model of flash. It is an area of photography that many of us are challenged by the settings, the strength of flash, the shutter speed etc etc. And of course, what effect that the photographer is trying to achieve by using a flash (either on camera or remote). All in all it was evident that we all need to practise.

Another big thank you to Jeannette Macdonald, Rebecca Hodson and Trevor Webb for volunteering to represent AHPC on Tuesday 13 July at the Myer Centre to staff the SAPF Annual Exhibition.

Nature Photography Exhibition

The SA Museum has its website the images of the short list for the Australian Geographic Nature Photographer of the Year. Amazing images indeed...

Unfortunately some of the images have been cropped to fit into the square format used on the site which has removed the occasional head of a bird or similar. Do not be fooled - click on the image to see the full image as well as details about where it was taken and what was used by the photographer to capture the stunning image. Here is the link to the prints on the [SA Museum website](#)

It will definitely be worthwhile putting this exhibition in your diary - it opens on Friday 27 August 2021.

Well done!

On Wednesday 23 June AHPC held a club competition in the categories of Close-up/Macro (colour and mono) and Landscape/Panorama (colour). Thank you to our judge Peter Phillips who provided excellent feedback on all the submitted images. Here are the results for the images that received "9" or "10", and the images for those that were awarded "10".

Close-Up/Macro (Mono)

- 10 Cactaceae Carol Cowles
- 9 Feather Fluff Jeannette Macdonald
- 9 Dead Scotch Thistle Paula Furlani



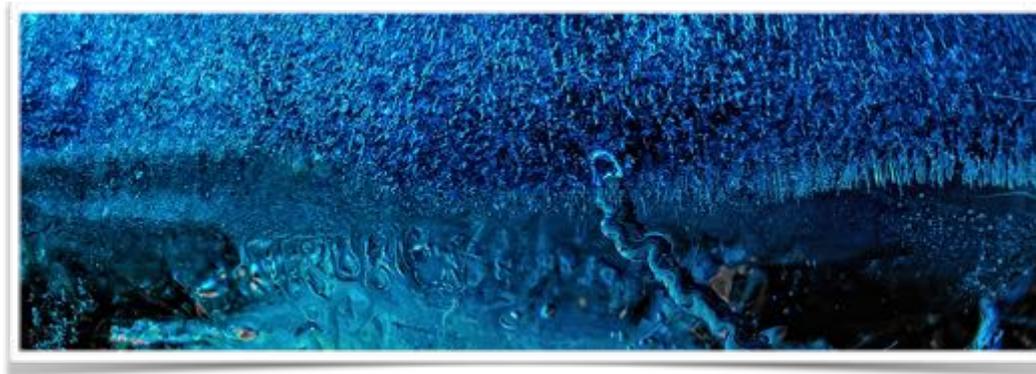
Cactaceae
Carol Cowles



Ice Sphere
Glynn Stringer

Close-Up/Macro (Colour)

- 10 Streaming Blue Glynn Stringer
- 10 Ice Sphere Glynn Stringer
- 10 Droplett Pools Water Carrier David Cowles
- 9 Like an Egyptian Carol Cowles
- 9 Antiques Rose David Cowles
- 9 Monarch Butterfly Trevor Webb
- 9 Come in to my parlour Tony Endersby



Streaming Blue
Glynn Stringer



Droplet Pools Water Carrier
David Cowles

Landscape/Panorama

- 10 Abandoned Farmhouse Paula Furlani
- 10 A Long Way Back Carol Cowles
- 9 Cottage in the Dust Paul Williams
- 9 Murphy's Rear Hay Stack David Cowles
- 9 Trade Graham Taylor
- 9 Scorched Paul Williams



Abandoned Farmhouse

Paula Furlani



A Long Way Back

Carol Cowles

Reminder

Following last month's successful Club competition, members are encouraged to start thinking and photographing for the next competition on **25 August**. Categories are Abstract (Colour), Portrait (Mono) and Portrait (Colour).

Until further notice from the Competition Secretary and Committee, all competition images will be Projected Digital Images (PDIs).

