



ADELAIDE HILLS PHOTOGRAPHY CLUB INC.

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Stay up-to-date and regularly visit:

[AHPC Website](#)

For the latest Club news, program, competitions and member gallery: [AHPC Website](#)

[SA Photographic Federation](#)

For courses, events, exhibitions, services: [SAPF Website](#)

If you know of a forthcoming event or relevant photography information please email [Paula Furlani](mailto:Paula.Furlani) for inclusion in the next newsletter.

Discount....

[Harvey Norman Photo Centre, Mount Barker](#)

Present your AHPC Name Badge to receive the following discounts:

- 6"x4" prints - 10 cents each (same day pick up)
- 30% off all enlargements
- 20% off canvas prints

Discounts are off normal ticketed prices and exclude any other offer. Valid only at Mount Barker store.

Meetings in March

11 March 2020 - Annual General Meeting + Guest Speaker

at The Anne Jolly Hall, Epiphany Place, Crafers

Time: 7.00pm for 7.30pm start

Nominations have been received, now for the Annual General Meeting. Members are encouraged to attend to vote for the 2020 Committee.

Guest speaker after the AGM will be Hilary Hann AIPP Member presenting "Animals to Fine Art Photography".

25 March 2020 - Photographic Thinking (Introduction)

at The Anne Jolly Hall, Epiphany Place, Crafers

Time: 7.00pm for 7.30pm start

Guest speaker : Louise Bagger APP AAIPP

Topic: "Portrait & Abstract Photography" followed by a workshop session.

PLEASE NOTE: The outdoor Portrait Workshop planned for Saturday 28 March has been postponed until further notice.

Meetings in April

8 April 2020

Night Photography - Festival Theatre/River Torrens Precinct

Details of time and meeting place will be advised in the April newsletter.

22 April 2020 - Competition #1

at The Anne Jolly Hall, Epiphany Place, Crafers

Time: 7.00pm for 7.30pm start

Digital colour - Open

Digital colour - Abstract

Print mono - Portrait

Entries must be lodged with the Competition Secretary by 7pm on Sunday preceding the Competition Night. Remember to read the Competition Rules 2020 and Definitions on the [AHPC website](#)

February Meeting Reviews

12 February - Guest speaker: Keith Seidel

Keith gave a history of his escapades around Australia and overseas, with plenty of images to illustrate his address. Born and raised in Adelaide, Keith's photographic philosophy is best summarised by the Ansell Adams quote:

"There are no rules for good photographs, there are only good photographs"

26 February - Guest speaker: Robert Dettman *AFLAP AAPS SAPS*

Presenting "Abstract Photography and Photographic Thinking", Robert provided examples of varying definitions for the word "abstract".

abstracted (*adjective*) - lacking concentration on what is happening around one

abstract (*verb*) - (usually abstract something from) extract or remove (something)

While the Tate Gallery shows the art term "Abstract Art" as the art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect. This definition was not appealing to Robert! He suggested that it was enough with the theory and time to look at the task at hand : *to create an abstract photograph you first need to visualise an end result.*

His Google search for "Abstract Photography" indicated 5 areas of interest, viz.

- Street
- Body parts
- Minimalism
- Negative space
- Architecture

Robert illustrated the above with examples of images from Google searches.

The final section of Robert's presentation addressed the evolution of interpretive images, viz. from "Abstract" to "Interpretive". He showed several images of images that were taken of details with a transformation in mind. With kind permission, below is one example of an image that Robert had taken and then transformed with the final result being a fine example of abstract photographic art. Many thanks to Robert for his excellent presentation that provided the members with an insight into abstract photography and the stimulus to be creative in our image-taking and post-processing.



The second part of the Club Meeting following Robert Dettman's presentation was an the evaluation of a selection of images (paintings and photographs). Members were in groups of 3 and analysed the images giving consideration to the following:

Reading a painting/photograph

Ref **Christina N Dickson**

<https://digital-photography-school.com/reading-a-photograph/>

1. Start with First Impressions: What do you notice?

If a picture is worth a thousand words, what is this picture saying to you? Allow yourself to take in all the elements collectively, and then tuck your observations away for a moment. As you look at more specific details you may be surprised that your first impressions aren't always accurate.

2. Evaluate the content

What time is this photo taking place? Determine not just time of day but the occasion as well. Where is the setting located – in both a general and broad sense? This alone will influence the story being communicated if there are different cultures involved.

3. Relationships: Subject to subject or subject to viewer

What can you see about the people within the picture? How close are they? How do they feel about each other? Also consider if there is anything being said between the subject and you as the viewer. Are there emotions that meant to be communicated to you? What does this leave you feeling?

4. Concepts: Actions and connections within the setting

Sometimes subtle details within a photo can make a dynamic impact on the message. Hand gestures, direction of gazes, etc. What do all these details communicate about the message of the image?

5. View: Does it make you a participant or a viewer?

Powerful photos are often the ones that draw us in and make us a participant rather than those that leave us as simply a viewer. How does this influence your take and feeling about the photo?

6. Direction: Where does it take / leave you?

This question goes beyond simply eye flow. After evaluating all the subtleties and details, ask yourself how they all come together to support the overall message or idea of the image. What thoughts do you have? What conclusions are you drawn to?



An Introduction....

Hilary Hann AIPP Member



Hilary is a passionate advocate for wildlife; wildlife photographic artist; collector of coffee table wildlife photographic books and lover of anything wildlife art related. The connecting theme is pretty obvious, wildlife!

Born in Singapore Hilary was raised in Malaya (as it was then), North Borneo, Uganda and Kenya. Travel for children is good, life is an adventure and living most of her formative years in Kenya, life certainly was always exciting. Now resident in South Australia she spends as much time as she can either on safari, planning to be on safari or dreaming of safaris.

Louise Bagger APPAIPP



After a 15-year career with the Royal Australian Navy, Louise launched her photography business in 2009 and her work includes Portraiture, Travel and Documentary Photography which has been recognised and awarded at State, National and International levels. Louise is the current National President of the Australian Institute of Professional Photographers (AIPP).

AHPC Exhibition

The AHPC Exhibition

Summit Community Centre, Norton Summit

13 November - 4 December 2020

The goal for this event is for each member to submit at least one (1) image. The Program Committee, through the events/workshops etc, encourage the participation of every member to make the Exhibition a success. Your challenge, should you choose to accept it, is to take part in the exhibition. Every member who wishes to do so is guaranteed a place for their best image. Advice and support will be provided during the year to make this a successful event for the Club.

Acknowledgement



Last year the AHPC Committee applied for a Community Grant via the Adelaide Hills Council. On 2 December 2019 the Council Community Development Manager wrote to the Club confirming that the application for 'replacement of out-dated computer' was successful.

The new laptop will improve the efficiency for record keeping for Club competitions as well as a more stable platform for displaying images on competition nights. The AHPC is most grateful for the Grant and we acknowledge the Council's support.



AHPC 2020 Program

| | | | | | |
|-----|-----|----|------------|--|---------------------------------------|
| FEB | Wed | 12 | Club Night | Keynote : Keith Seidel | 2020 Program discussion |
| | Wed | 26 | Club Night | Robert Dettman - "Abstract Photography" (part 1) | Abstract (part 2) |
| MAR | Wed | 11 | Club Night | AGM followed by Hillary Hahn - "Animals to Fine Art Photography" | DAM |
| | Wed | 25 | Club Night | Louise Bagger - "Portrait & Abstract Photography" | Workshop |
| | Sat | 28 | Excursion | Outdoor Portrait Workshop led by Paul Williams | POSTPONED UNTIL FURTHER NOTICE |
| APR | Sun | 5 | | <i>Daylight saving ends</i> | |
| | Wed | 8 | Club Night | Night Walk - Torrens River/Festival Theatre | |
| | Wed | 22 | Club Night | Competition #1 <ul style="list-style-type: none"> • Digital Colour - Open • Digital Colour - Abstract • Print Mono - Portrait | |
| MAY | Sat | 9 | Excursion | Mt Lofty Botanic Gardens | |
| | Wed | 13 | Club Night | Photographic Thinking | Top 10's from Comp #1 |
| | Wed | 27 | Club Night | Peter Barnes - "Scapes" | Workshop |
| JUN | Wed | 10 | Club Night | Competition #2 <ul style="list-style-type: none"> • Digital Colour - Open • Digital Mono - 'Scapes • Print Colour - Open | |
| | Wed | 24 | | The Camera in Your Pocket | Top 10's from Comp #2 |
| JUL | Wed | 8 | Club Night | Southern Districts Comp Peer Review | |
| | Wed | 22 | Club Night | Paul Heck - "Long Exposures" | Nature - workshop |
| AUG | Wed | 12 | Club Night | Paul Atkins - "Photographic Thinking" | |
| | Sun | 15 | Excursion | Warrawong Wildlife Sanctuary - Helen Whitford | |
| | Wed | 26 | Club Night | Competition #3 <ul style="list-style-type: none"> • Digital Mono - Open • Digital Colour - Long Exposure • Print Colour - Capturing Nature | |

AHPC 2020 Program

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|-----|-----|----|------------|--|-----------------------|
| SEP | Wed | 9 | Club Night | Photographic Thinking | Top 10's from Comp #3 |
| | Wed | 23 | Club Night | Up close - workshop | |
| OCT | Sat | 3 | Excursion | Shimmer Festival of Photography | |
| | Sun | 4 | | <i>Daylight saving starts</i> | |
| | Wed | 14 | Club Night | Members' Exhibition - Considerations | |
| | Wed | 28 | Club Night | Competition #4 • Digital Colour - Phone Capture • Digital Colour - Up close • Print Mono - Open | |
| NOV | Fri | 13 | Club Night | Awards Night & Opening of AHPC Members' Exhibition | |
| | Wed | 25 | Club Night | Members' Choice - Photo of the Year | Top 10's from Comp #4 |
| DEC | Wed | 9 | | Christmas Dinner | |

Note: Correct at the time of publication - subject to amendment by the Program Committee - adequate notification to AHPC members will be published in forthcoming newsletter(s) and the AHPC website.

