



ADELAIDE HILLS
PHOTOGRAPHY CLUB INC.

Out-&-About....

You may be interested in the forthcoming events around our State in the coming month or two:

City Bay Fun Run

15 September

Serious athletes, elite runners as well as people there for the fun - soak up the road side entertainment - great for street & sports photography....

For details: [City-Bay](#)

Bay to Birdwood - Classics

29 September

The Bay to Birdwood is an annual historic vehicle and the 2019 event is for classic and early modern vehicles (manufactured between 1956-1986)....

For details [Bay-to-Birdwood](#)

Photography of an Adelaide Flasher (through the lens of Vic Grimmert)

9 August to 27 October

State Library, North Tce Adelaide
During his forty years behind the camera, Vic photographed fashion, sports, arts festivals, opening nights, television personalities and nearly two thousand weddings.

Before his passing in 2017 Vic donated his archive of over 250,000 images to the State Library. This exhibition, showing South Australian life in the 1950s, 1960s, and 1970s, is a testament to both his work ethic and his skill as a photographer....

For details: [Vic Grimmert SLISA](#)

Meetings in September

11 September 2019 - David Rowlands

at The Anne Jolly Hall, Epiphany Place, Crafers

Following on from David's visit to AHPC last month as Competition Judge, this month he will present the topic "Creative Macro". This will be an excellent lead into the Club's October Competition "What's that?" (Close up) in the Print Colour category.

25 September 2019 - "Portrait Photography Workshop"

with Graham Taylor and Paul Williams -

at The Anne Jolly Hall, Epiphany Place, Crafers

An outline of this workshop is on page 3 of this newsletter. Please pay particular attention to 'Homework' and 'What to bring?' ...

Meetings in October

9 October 2019 - Competition

This month's categories/styles are:

Print Colour: "What's that?" (Close-up)

Digital Mono: Scapes with dramatic sky (Sea/Land/City)

Digital Colour: Open

Competition Rules and Definitions are available from the [AHPC website](#).

Entries to the Competition Secretary (Roy McDougall) via email [Competition Secretary](#) by no later than 7.00 pm Sunday 6 October 2019.

23 October 2019 - Sports Photography

at The Anne Jolly Hall, Epiphany Place, Crafers

Details will be announced in the October Newsletter.

August Club Competition

Results

What a good night of judging by David Rowlands on 28 August. Here is a selection of the top-scoring images:



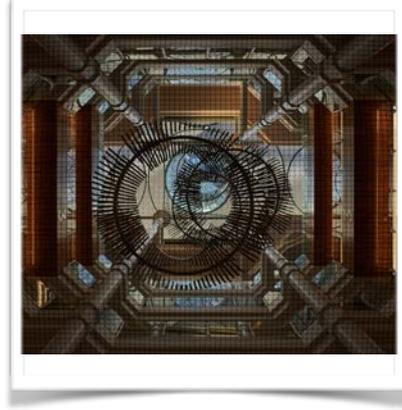
Pat Umlauf
"Lonely Resting Place"



Roy McDougall
"Drops in Space"



Glynn Stringer
"Misty Hahndorf Portico"



Tony Wallbank
"Myer Centre"



Roy McDougall
"Aerial View of the Queen"



Roy Mc Dougall
"Frozen Crown"

Membership Renewals - Final Call

This is a final reminder from the Club Treasurer, Henk de Weerd, that membership fees were due on 1 July. Members who have not paid are requested to do so asap - unpaid members will be removed from the Membership List at the end of this month (September 2019).

Membership fees:	Annual subscription - \$60.00 Concession (pensioners & full-time students) - \$30.00
Meeting fee:	A \$2.00 door fee applies to all members and is payable at each meeting as a contribution to the equipment fund
Payment:	For members wishing to make their payment via EFT, the AHPC banking details are: BSB 085-745 account #12-298-3666 at NAB Mt Barker SA 5251
IMPORTANT:	Please advise the Treasurer via email AHPC Treasurer when you have completed the EFT

Only financial members are able to participate in Club competitions.

Meeting Review

14 August 2019 : Guest Speaker - Geoff Smith

Topic: Black & White/Mono Photography

In Part 1 of Geoff's presentation he introduced iconic images of the 20th Century and highlighted how B&W was used to display 'the decisive moment', to show emotion, and then more recently, as an art form showing shape, texture, lines, etc.

He also mentioned that through the amazing efforts of Ansel Adams (and others) the public were able to secure and conserve US national parks for the future wellbeing and edification of current and future generations.

Part 2 was a digital display of Geoff's personal images to show the use of colour vs transforming images to B&W/Mono, with discussion based around if the conversion is warranted, and if the resulting image is stronger for it. He encouraged everyone to review their existing files for some 'hidden gems' that would benefit by post-processing and to put aside in a B&W/Mono folder for future use.

Portrait Photography Workshop

Presenters: Graham Taylor & Paul Williams

Portraiture is one of the great photographic themes. We see photographs of people all the time and probably all have a collection of photographs of family and friends, past and present that we value highly. Curiously however, and despite its ubiquity, it seems to be something that many photographers actually struggle with and some even tend to avoid taking pictures of people. This can even be a little embarrassing at times when people say, "you're a photographer, can you take some pictures of him/her/us/them for me?".

Fortunately however, clearly understanding just a few things about the process can make all the difference and you should soon be able to add portraiture to your skill set by understanding of what to concentrate your energies on. Those happily photographing people already should pick up many useful tips. There will be a brief introduction at the beginning of the meeting on 11 September and the main session will be the following fortnight. We will use a straightforward lighting set up that you should be able to replicate at home or outdoors. At great expense to the committee we will have two

models on the night, one of whom has come all the way from France. Come and get value from your membership fees. This introduction to portraiture for all will be leading into some more intensive workshops early next year for those who particularly want to develop their portfolios.

Homework! Mon dieu!! Suggested reading before the Workshop:

[Cambridge In Colour](#) (tutorials>portrait)

[Lens Culture](#) (Fleeting Truths: Thoughts on Portrait Photography) - remember to click on "View Images" to see all the images!!

What to bring on the 25th? Ensure you have a clean SD card - it need not be very big. And you may find something that can record sound, such as a phone, to be useful too.

2020 Program Survey

Committee: Graham Taylor (Convenor), Gaynor Riddell, Roy McDougall and Tony Wallbank

Many thanks to everybody who took a few minutes to complete our survey which has thrown up some very interesting results. Gaynor, Tony, Roy and I spent an evening going through the reports. We thought you may like to know of some trends we have identified so far. A more complete report, with colourful pie diagrams, bar charts, and possibly marching ants, will be presented later in the year at a club meeting, hopefully with an orchestral backing. There have been many very helpful suggestions which will eventually find their way into next year's program.

It was very pleasing to see the responses were very evenly split between members of less than one year, one to two years, three to four years and five years plus. Great to see that most try not to miss any meetings and that, while a few said they were in the early stages of learning about photography, most were reasonably confident or quite confident about it. While some off-the-cuff advising clearly happens, we may look at a loosely matched mentoring system, as many members indicated they would be happy to take on this role and there is a clear need. Of course, this will fluctuate as even the more experienced members might have new areas with which they are not familiar but which they would like to explore with a guide.

Another interesting result was that while everyone is very interested in photography, half the membership walk around with a camera in their pocket which they never use. Great to see that a few members still use analogue (actual film stuff). There was a clear interest in post-production from 80% of us. Nearly 60% use Lightroom and around 70% use Photoshop, with small numbers of other software making up the field! While 16% of us use mono up to half the time, most of us work mainly or almost always in colour. Interestingly some 60% said they printed their own images, at least sometimes.

What did surprise is that support for competitions is significantly less than has been imagined. Only one person considered competition very important and 16% quite important. For most of us, however, it was, 'neither important or not important,' to 'really not important at all'. A number noted that they do not go to club meetings on nights competitions are held. There appears to be no truth in the rumour that the Competitions Secretary was one who did not want any competitions in the future!

There seems to be a direct correlation with the fact that only 16% value the feedback received in competition, whereas the remainder found feedback to be useful but wanted it outside of a competition scenario. Combining this with clear interest in things like learning how to look at a photograph, how to get inspiration, improve your work and composition generally, we will be looking at ways to focus more on this in 2020.

Contact Details....

President

Jeanette Macdonald
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Treasurer

Henk de Weerd
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Competition Secretary

Roy McDougall
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Stay up-to-date and regularly visit:

[AHPC Website](#)

For the latest Club news, program, competitions and member gallery:

[AHPC Website](#)

[SA Photographic Federation](#)

For courses, events, exhibitions, services:

[SAPF Website](#)

If you know of a forthcoming event or relevant photography information please email Paula Furlani e: paulaphotoclick@gmail.com for inclusion in the next newsletter.

Discount....

[Harvey Norman Photo Centre, Mount Barker](#)

Present your AHPC Name Badge to receive the following discounts:

- 6"x4" prints - 10 cents each (same day pick up)
- 30% off all enlargements
- 20% off canvas prints

Discounts are off normal ticketed prices and exclude any other offer. Valid only at Mount Barker store.

In terms of particular photographic interests, there were clear winners and losers and this will be reflected in next year's program as we start to work through the fine detail. It was great to see the many different ways in which people were happy to contribute to running the Club so thank you for that. Strangely however, there were no volunteers to manage the supper box. It will be sad to see this wonderful device go the way of the Cyanotype.

Thank you again for your support which is giving us a clearer picture of people's needs and interests. We will attempt to match these with the program we develop for you.

Shimmer 2020

Shimmer Festival of Photography is a month long arts festival running from 11 September to 11 October 2020 and will celebrate the creative power of photography as one of the most prolific and celebrated story telling mechanisms available.

Representing photographers of all competencies, "Shimmer 2020" will platform current photographic trends alongside traditional technologies to pay homage to the 'perfect shot' and the alchemic processes that develop, print and capture life in all its complexity. For more details: [Shimmer 2020](#)

A Helpful App

(from the desk of Tony Wallbank)

Many of you may be aware of a great Photo app called "PhotoPills". This app has been around since about 2013. It is a very useful app to help plan your photography shoots.

PhotoPills is a powerful new smartphone app combining sun and moon position prediction, location shoot planning and instant calculators for exposure, depth of field, time lapse sequences and much more. Not only can it predict the position of the sun and moon at any time anywhere on Earth, but actually allows you to specify the exact celestial alignments for a perfect composition you have pre-visualised and then tell you exactly when to turn up for the perfect pre-visualised picture.

For an interesting review... [Inspiring Photography](#) and for product information... [PhotoPills](#)

