



ADELAIDE HILLS PHOTOGRAPHY CLUB INC.

Out-&-About....

You may be interested in the forthcoming events around our State in the coming month or two:

"SA History Festival" - 28 April - 31 May

South Australia's History Festival is an annual statewide event exploring South Australia's history through walks, workshops, exhibitions & special events. More information at: [History Festival SA](http://HistoryFestival.SA)

"Circus Rio" - until 12 May

Circus Rio is in Adelaide for the first time ever. Be amazed as the incredible performers of Circus Rio take the whole family on a journey around the world, beginning at the famous Carnival of Rio de Janeiro! Details at: [Circus Rio](http://CircusRio)

"Jam Factory" - Free tours : Mon-Fri 11am

Go behind the scenes, hear about the latest exhibitions and meet the makers in the four studios. More details at: [Jam Factory](http://JamFactory)

"Park of the Month - Para Wirra Conservation Park" - 1-31 May

You're invited to celebrate Para Wirra Conservation Park this May. There are over 100 species of birds living in the park. For details: [Para Wirra Conservation Park](http://ParaWirraConservationPark)

"Carrick Hill Garden" - 30 May

Learn about the garden's 80-year history. For details: [Carrick Hill Garden](http://CarrickHillGarden)

Meetings in May

8 May 2019 - Competition

at The Anne Jolly Hall, Epiphany Place Crafrers (our new venue)

This month's categories/styles are:

Print Mono: Highlighting shallow depth of field

Digital Mono: Street photography

Digital Colour: Open

Competition Rules and Definitions available from the [AHPC website](http://AHPCwebsite).

Entries to the Competition Secretary (Roy McDougall) via email AHPC.competitionsecretary@gmail.com by no later than 7.00 pm Sunday 5 May 2019.

22 May 2019 - Guest Speaker

David C G Smith EFLAP/gFAPS

David's topic is "Wildlife/Animal Photography"

A member of Eastern Suburbs Camera Club since 1987, David is an accomplished photographer having exhibited both nationally and internationally. He has received numerous awards for his landscape, panoramic, nature, travel, creative and photojournalism images. He judges at Club, State, National and International level, and has been involved with various committees for over 30 years.

Meetings in June

Sunday 2 June 2019 - Field Trip

Gorge Wildlife Park, 30 Redden Drive Cudlee Creek.

8am SHARP (special event - no admission thereafter until 9am). Cost : \$14.00 per person

12 June 2019 - Guest Speakers

Graham Taylor and Brian Cartwright

The topic for this session is "Post-processing your Images".

26 June 2019 - Competition

Print Mono: Wildlife/Animal Photography

Digital Mono: Open

Digital Colour: Reflections

Out-&-About....

“Port Adelaide Heritage Bus Tours” - 5 and 19 May

The Port Adelaide Heritage Bus Tour is a 2½ hour tour of the Port Adelaide region and includes a coffee/tea break at the Port Adelaide Historical Society's Museum. Participants will be taken on an historical journey through the Port Adelaide region For details: [Port Adelaide Bus Tour](#)

“Tea Tree Gully Historic Car & Motorcycle Show” - 19 May

Featuring vehicles from veteran to classic, street rods and customs, the Tea Tree Gully Historic Car & Motorcycle Show will be held at Ridgehaven. For details: [TTG Car Show](#)

“12 th Annual Gumeracha Medieval Fair” - 4-5 May

Location: Federation Park, Albert Street, Gumeracha - full of medieval fun and excitement. Organisers request that permission must be sought when taking photographers of others For more details and tickets: [Medieval Fair 2019](#)

“Ghost Mushroom Lane” - May-June

This is a night-time pine forest experience available through Forestry SA during May & June at Glencoe (Limestone Coast). For details: [Ghost Mushrooms](#)
Too far to travel ?? - closer to home try Scott Creek Conservation Park or Kuitpo Forest/Kyeema Conservation Park as alternatives.

“Torrens Island Quarantine Station Tour” - May-June

A fascinating tour organised by the Maritime Museum. For details/bookings/tickets: [Torrens Island Tour](#)

Peer Review

Results

A most enjoyable evening at this year's first Peer Review. Discussion was encouraging and rewarding for the 12 entrants who submitted 3 images each for consideration. Our thanks to Club Member and Facilitator for the evening, Graham Taylor, who also gave a brief introduction on developing photographic awareness - critiquing (see page 3 for Graham's notes).

Here is a selection of the well-received images from the Review:



Graham Taylor -
“Tulips Tasmania”



Jeanette Macdonald -
“Catch Up”



Merry Stephens -
(no title)



Pat Umlauf -
“Delicious”



Paul Williams -
“Day Dream”



Tony Endersby -
“Mountain Chalet”



Out-&-About....

"Mount Lofty Botanic Garden" - 5 and 19 May

If you like to walk/hike the trails, become a flower enthusiast, take beautiful images of the autumn colours etc now is the time to visit the Garden. For opening times and other details: [Mt Lofty Botanic Garden](#)

For Your Diary....

Adelaide Photographic Market

Sunday 5 May, 10am-2pm
Hungarian Club, 82 Osmond Tce
Norwood, entry \$5
For details: [Photo Market](#)

SAPF Annual Exhibition

21 May - 2 June
Hamra Centre Library
1 Brooker Tce Cowandilla
Opening night : Thursday 23 May,
5.30pm for 6pm start
For details: [Exhibition](#)

Southern Districts Photographic Competition

Saturday 24 August 2019
Strathalbyn - details to be
announced soon.

Discount....

Harvey Norman Photo Centre, Mount Barker

Present your AHPC Name Badge to receive the following discounts:

- 6"x4" prints - 10 cents each (same day pick up)
- 30% off all enlargements
- 20% off canvas prints

Discounts are off normal ticketed prices and exclude any other offer. Valid only at Mount Barker store.

Ten Minute Tips

"Copyright for Photographers"

Presented on 24 April 2019

Club member Paula Furlani, presented our premiere Ten Minute Tip on "Copyright for Photographers" - an important aspect of artistic property rights and responsibilities that can be somewhat confusing, but important to understand if you want to protect your images and respect other people's. For your reference the relevant documents that were mentioned in the 10-minute session are available using the links as shown:

- Copyright Act, 1968 (including amendments up to Act No. 31, 2014) - free and available at [Federal Register of Legislation](#)
- Australian Copyright Council: "Photographers & Copyright" > December 2014, E149 - E-book (PDF) cost \$30.00 for registered members of the Australian Copyright Council. For more information [Aust Copyright Council \(E-Book\)](#)
- Australian Copyright Council: "Photographers & Copyright" > Information Sheet GO11 v18, December 2014 - free and PDF is available at [Aust Copyright Council \(Info\)](#)

Critiquing

Presented on 24 April 2019

The following is an abridged version of Graham Taylor's presentation prior to the Peer Review session.

Photography, at its heart, is about problem solving. The main question to ask when composing a photo is, 'what is the subject?' However, you should also ask the converse, ie, 'what is not the subject?' The problem is how to emphasise the former and de-emphasise the latter. In composition you can use a variety of techniques including changing the point of view, the focal length of the lens, depth of field, etc.

When looking at any image critically you also need to ask the same questions, 'Have I made the subject as prominent as possible?' and 'What are the distractions?' In post processing there may be further opportunity to refine this.

Self critique - develop your own standards - ask yourself about:

- the idea or inspiration
- uniqueness
- visual impact
- composition
- craft / technique / technical excellence
- conclusion.

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Stay up-to-date and regularly visit:

[AHPC Website](#)

For the latest Club news, program, competitions and member gallery:

[AHPC Website](#)

[SA Photographic Federation](#)

For courses, events, exhibitions, services:

[SAPF Website](#)

If you know of a forthcoming event or relevant photography information please email Paula Furlani

paulaphotoclick@gmail.com for inclusion in the next newsletter.



Positive critiquing:

- Find something you like about your photograph,
- compliment yourself,
- consider areas of improvement,
- reshoot the same picture incorporating the changes you decided to make,
- repeat with your reshot photograph,
- what have you learned?

Hattersley on Critiquing:

1. Your judgement is more valuable than anyone else's.
2. There are no 'perfect' photographs - only successful ones and unsuccessful ones.
3. Judgement of any creative work is based largely on personal preferences and biases.
4. Critique and evaluation only have value if they teach us something and/or stimulate growth.
5. Photographers who are serious about their craft are their own harshest critics (you can expect to become more critical as you become more experienced).

6. A model for critique is useful as a tool to help you ask the right questions.

7. We may like a photograph and not know why.

8. In the final analysis, you and only you must decide the standards you are willing to apply to your work. The question is - whose judgement do you value, and in what form?

From Ralph Hattersley, 1978, "Beginner's Guide to Photographing People", Dolphin, NY

In summary:

- be positive,
- interrogate the image - don't ask where or when or how was this photo taken? rather ask why?

Field Trip

Goolwa Wooden Boat Festival

Sunday 28 April 2019

Thank you to members/spouses/friends who journeyed to Goolwa for the field trip. A good day was had by the attendees with many wooden boats of varying size, shape and age on display. Highlight was the "Rough & Ready - Sail or Sink" event sponsored by Bote-Cote - thankfully no-one sank! Only disappointment was the cloud cover for most of the day!!

