



ADELAIDE HILLS PHOTOGRAPHY CLUB INC.

Out-&-About....

You may be interested in the forthcoming events around our State in the coming month or two:

“Heritage Bank Photographic Awards”

With no cost to enter, this competition encourages photographers all over Australia to explore their surroundings and capture their own little piece of history. Entries close 28 June. For details [HB Photographic Awards](#)

SAPF Annual Exhibition

21 May - 2 June

Hamra Centre Library

1 Brooker Tce Cowandilla

The exhibition will be at the Myer Centre, Rundle Mall, Adelaide

Friday 7 June - Sunday 16 June

For details: [Exhibition](#)

Pome Fest - Adelaide Hills

31 May - 1 Jun

Celebrating the end of the apple and pear harvest in the Adelaide Hills, Pome Fest is a two day event that offers a range of different activities covering all things apple and pear. For details: [Pome Fest](#)

Aperture Photography Conference, Sydney

22-23 June

The collective insight and advice from some of the industries finest legends of the lens. The images and stories from the speakers will blow you away... For details:

[Aperture](#)

Meetings in June

*2 June 2019 - Field Trip - 8am sharp, cost \$14.00
at Gorge Wildlife Park, 30 Redden Drove, Cudlee Creek*

Our Club Secretary, Michele Williams, issued an email to members on Sunday 26 May 2019 outlining the requirements for the Field Trip. Should you have missed the email or accidentally deleted it, please contact Michele via e: [AHPC Secretary](#) or m: 0418 814 661 for the information.

RSVP : 7pm Thursday 30 May 2019

A map is provided in this newsletter for those who require directions - page 6.

Our visit to the Park will be led by Helen Whitford - an accomplished photographer from the Blackwood Photography Club and SAPF Exhibition Co-ordinator and former SAPF Committee Member.

12 June 2019 - Guest Speakers

Brian Cartwright and Graham Taylor

at The Anne Jolly Hall, Epiphany Place, Crafers (our new venue)

Our two Club Members will present the topic “Post-processing your Images”. There are many tips and tricks for post-processing images - no doubt we will be enlightened on the very latest methods by Brian and Graham to achieve the best results for our images.

26 June 2019 - Competition

This month’s categories/styles are:

Print Mono: Wildlife/Animal Photography

Digital Mono: Open

Digital Colour: Reflections

Competition Rules and Definitions are available from the [AHPC website](#).

Entries to the Competition Secretary (Roy McDougall) via email [Competition Secretary](#) by no later than 7.00 pm Sunday 23 June 2019.

Note: please read the separate article on “Image Sizing for Digital Projection” on page 3.

Meetings in July

10 July 2019 - Peer Review

Images selected for 2019 Southern Districts Competition (SD Photography Competition Sub-Committee)

24 July 2019 - Guest Speaker

Lou Marafioti

The topic for this session is "Flash Photography".

May Club Competition

Results

Another great evening of Club Competition was held on 8 May with images judged by former Blackwood Photographic Club member Chris Schultz.

Here are the results and a selection of the top-scoring images that scored either "9" or "10":

Digital Mono - Street photography (19 entries)



Paul Williams - score 10
"Boxed in"



Paul Williams - score 9
"The Big Issue"



Jonathon Westra - score 10
"Stairs at Quay Station"



Jonathon Westra - score 9
"Not now"

Digital Mono - Street photography cont



Graham Taylor - score 9
"Street late afternoon, NY"

Print Mono - Highlight shallow depth of field (7 entries)



Tony Endersby - score 10
"Kookaburra up close"

Digital Colour - Open (26 entries)



Roy McDougall - score 10
"Sand waves"



Graham Taylor - score 9
"Tasman National Park"



How to....

Image Sizing for Digital Projection

Following Chris Schultz' judging of the May Club Competition, he mentioned that he would provide the Club with a copy of a document he wrote in 2017 when he was a member of Blackwood Photographic Club. Chris' document has been updated to reflect the AHPC Competition Rules (2019), viz. the size of images for digital entries (colour and mono).

The new AHPC Info document, "Image Sizing for Digital Projection" (May 2019), aims to simplify the process for preparing images using either Lightroom Classic (v8.3) or Photoshop CC 2019.

A copy of the document is available on the AHPC website : [*Image Sizing*](#)

Membership Renewals

It's that time of the year again... this is a friendly reminder from the Club Treasurer, Henk de Weerd, that membership fees are due on 1 July and requests that payment is made by no later than 11 July 2019.

- Membership fees:** Annual subscription - \$60.00
Concession (pensioners & full-time students) - \$30.00
- Meeting fee:** A \$2.00 door fee applies to all members and is payable at each meeting as a contribution to the equipment fund
- Payment:** For members wishing to make their payment via EFT, the AHPC banking details are: BSB 085-745 account #12-298-3666 at NAB Mt Barker SA 5251
- IMPORTANT:** Please advise the Treasurer via email [AHPC Treasurer](mailto:AHPC_Treasurer) when you have completed the EFT

Reminder - Only financial members are able to participate in Club competitions.

Wildlife/Animal Photography

Definitions & Tips from Peter Philips

At late notice David Smith was unable to present the above topic at the Club's meeting on 22 May 2019. Peter Phillips (Member, Edwardstown Photography Club) graciously provided the following definitions, tips and tricks for Club members to take into consideration on the forthcoming Field Trip to the Gorge Wildlife Park.

Definitions (FIAP, RPS, PSA, APS)

<i>Nature</i>	<i>Wildlife</i>
<ul style="list-style-type: none"> • Depicts all branches of natural history except anthropology and archaeology • Presentation should enable a well-informed person to identify the subject material and certify its honest presentation • Story-telling aspect should outweigh the pictorial quality while maintaining high technical quality. 	<ul style="list-style-type: none"> • Must meet rules of Nature definition, BUT limited to extant (non-extinct) zoological or botanical organisms free and unrestrained in a natural or adopted habitat

Human Elements

ALLOWED - Nature & Wildlife

- Human elements that are an integral part of the nature story (eg. Birds nesting on a man-made structure)
- Scientific bands, tags and collars.

NOT ALLOWED - Nature & Wildlife

- Human elements (eg. Buildings) that are not part of the nature story being told by the image.

*Specific Subject Material***ALLOWED - Nature**

- All extant organisms, landscapes, geological and weather phenomena

NOT ALLOWED - Nature

- Human created hybrid plants, cultivated plants, feral animals, domestic animals, mounted specimens (plants or animals).

ALLOWED - Wildlife

- Animals (mammals, birds, reptiles, insects, fish, crustacea, etc) free and unrestrained in a natural or adopted environment
- Wild, uncultivated, native botanical species in a natural environment
- Carcasses of extant species.

NOT ALLOWED - Wildlife

- Landscapes, geological formations
- Animals in captivity or under controlled conditions
- Botanical species under controlled conditions.

*Image Alterations***ALLOWED - Nature & Wildlife**

- Cropping
- HDR techniques
- Focus stacking
- Removal of dust spots, digital noise, or scratches (on film)
- Subject must be presented honestly.

NOT ALLOWED - Nature & Wildlife

- Anything (eg. Cloning) that alters the original scene by adding, moving or removing image elements
- Stitching multiple images (eg. To create a panorama).

*Image Alterations***ALLOWED - Nature & Wildlife**

- Techniques (eg. contrast, sharpening) that enhance the image without altering the pictorial content of the original scene
- Grey-scale monochrome images.

NOT ALLOWED - Nature & Wildlife

- Adjustments that change the nature story (eg. Changing a daylight scene into a night scene)
- Toned monochrome images (eg. Sepia etc)
- Infra-red images.

A Few Tips and Tricks

- Plan ahead. No good going to a place if no beasts are going to be there. Check sunrise/sunset times (eg. use Photographer's Ephemeris)
- Be specific about what you intend doing. Learn the habits and habitats of your target species, and even individuals within the species
- Use your long lens like a rifle with flying birds
- Stay safe - remember Steve Irwin.

Many thanks to Peter for his excellent presentation - it was informative, encouraging and above all, highlighted the importance of preparation and patience.

Contact Details....

President

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Secretary

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Treasurer

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Competition Secretary

Roy McDougall
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Stay up-to-date and regularly visit:

[AHPC Website](#)

For the latest Club news, program, competitions and member gallery:

[AHPC Website](#)

[SA Photographic Federation](#)

For courses, events, exhibitions, services:

[SAPF Website](#)

If you know of a forthcoming event or relevant photography information please email Paula Furlani e: paulaphotoclick@gmail.com for inclusion in the next newsletter.

Discount....

Harvey Norman Photo Centre, Mount Barker

Present your AHPC Name Badge to receive the following discounts:

- 6"x4" prints - 10 cents each (same day pick up)
- 30% off all enlargements
- 20% off canvas prints

Discounts are off normal ticketed prices and exclude any other offer. Valid only at Mount Barker store.

Welcome

New Members (as at 24 May 2019)

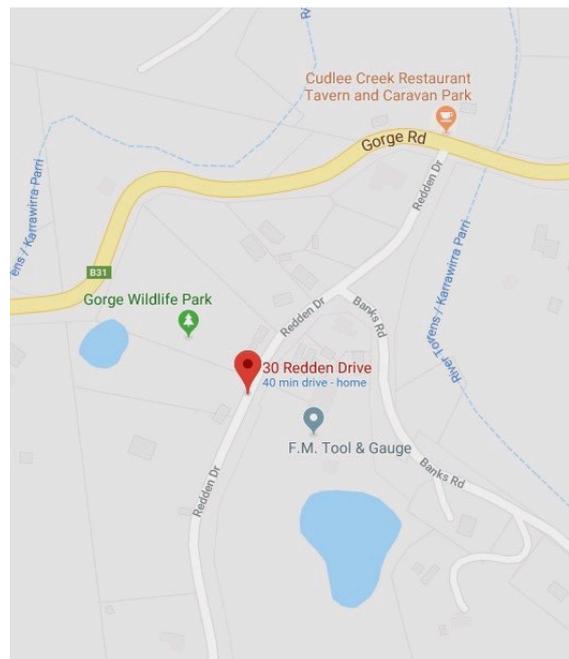
The AHPC President, Committee and members extend a warm welcome to our new members:

- Gary Calman
- Giordana Cross
- Trevor Davidson
- Malcolm Edward-Cole
- Julie Garratt
- Ian Harris
- Nicole Mankowski
- Merry Stephens
- Glynn Stringer
- Trevor Webb
- Brian Williams

We look forward to your participation at meetings and club competitions.

Gorge Wildlife Park

How to get there - for Hills residents via Lobethal is less "winding" than taking Gorge Road from the city - please be mindful of Sunday morning cyclists on all roads.



Can You Help

Goolwa Wooden Boat Festival

If you attended the Goolwa Wooden Boat Festival in April, the Organising Committee would like to review your images, consider and vote to purchase (for a nominated fee) images that capture the feel and spirit of the Festival. Request more details via email [SA Wooden Boat](#)