



ADELAIDE HILLS
PHOTOGRAPHY CLUB INC.

Out-&-About....

You may be interested in the forthcoming events around our State in the coming month or two:

"Art on Parade" - 1-30 April

Art on Parade is a self-guided trail where you will discover an exciting selection of sculptures, paintings, drawings and photographic works on display in retail and commercial businesses along The Parade, Norwood. More information at: [Art-on-Parade](#)

"Sculptors @ Crystal Lake" - 6-14 April

Take a drive to Macclesfield to see 9 Australian sculptors at work. Entry - gold coin donation. Don't forget to enter the Photo Competition (closes 21 April 2019). Details at: [Sculptors at Crystal Lake](#)

"Tasting Australia" - 5-14 April

Town Square will be the city's go-to-food mecca - a great opportunity for street photography (day or night). More details at: [Tasting Australia](#)

"Semaphore Kite Festival" - 20-22 April

Best place to see the kites is Semaphore Jetty over the Easter long weekend. For details: [Semaphore Kite Festival](#)

Meetings in April

10 April 2019 - Guest Speaker

Mike Connell AIPP Master of Photography, Hon Life Member

We are fortunate to have professional photographer Mike Connell address our members on the topic "Depth of Field". Mike, a partner of Orange Lane Studios (Norwood) is a multi award winner for commercial photography. In retirement he has presented to several photography clubs as well as University of the Third Age. After nearly sixty years in the photographic industry Mike still believes he is just as passionate about the craft as ever. This is a meeting not to be missed.

24 April 2019 - Peer Review

Members are encouraged to submit three (3) previously unjudged digital images (on a USB stick) for discussion and helpful comment from members. Members are asked to arrive by no later than 7.15pm - the meeting will commence at 7.30pm sharp.

Sunday 28 April 2019 - Field Trip

Wooden Boat Festival, Goolwa

Meet at 11am, Middleton Railway Station for 15min train ride to Goolwa, departing at 11.15am sharp. Cost: \$14.50 per person (return). The last train to Middleton leaves Goolwa at 2.45pm. **Booking is essential** contact: Tony Endersby 0418 851 419 or tjend@bigpond.com For those planning on driving directly to Goolwa, meet at The Steam Exchange Brewery at 11.45am.

Meetings in May

8 May 2019 - Competition

Print Mono: Highlighting shallow depth of field

Digital Mono: Street photography

Digital Colour: Open

22 May 2019 - Guest Speaker

David Smith

David's topic is "Wildlife/Animal Photography"

Out-&-About....

“Adelaide Busking Festival” - 26-28 April

This compact little festival has made Light Square its home For details: [Busking Festival](#)

“Ghost Mushroom Lane” - May- June

This is a night-time pine forest experience available through Forestry SA during May & June at Glencoe (Limestone Coast). For details: [Ghost Mushrooms](#)

If you know of a forthcoming event please email Paula Furlani paulaphotoclick@gmail.com for inclusion in the next newsletter.

Competitions....

“Resilient Australia Awards”

The Resilient Australia Awards celebrate initiatives that build whole of community resilience to disasters and emergencies around Australia, as well as images capturing resilience in action. The awards recognise collaboration and innovative thinking. Details available at: [Australian Institute for Disaster Resilience](#)

Contact Details....

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March Competition

Results

The first competition for 2019 saw a total of 52 entries in the following categories:

Print Colour (Open): images from camera with no post processing

Digital Mono (Open)

Digital Colour: abstract/unlimited image manipulation.

Judge: Susie Lipert

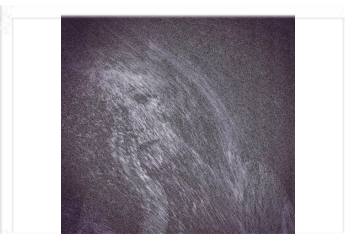
Here is a selection of the recipients who achieved a score of 8 or higher in the Digital categories.



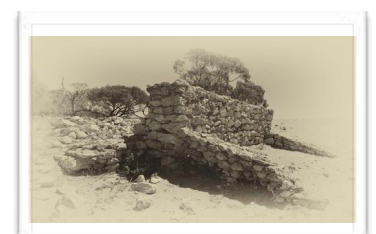
Jonathon Westra - result 10
“4 Pipes”



Tony Endersby - result 10
“ssh I’m trying to be quiet”



Malcolm Edward-Cole -
result 10 “Sadness”



Tony Wallbank - result 9
“Abandoned”



Paula Furlani - result 9
“Water Hole”



Henk de Weerd - result 8
“Windows to the World”

